Ancient Hebrew for Children

BeGaD-KePhaTh letters

ו למ ב letters

Soph Pasuq Sh'wa Maqqeph

Booklet 5

HE HEBREW ALPHBET

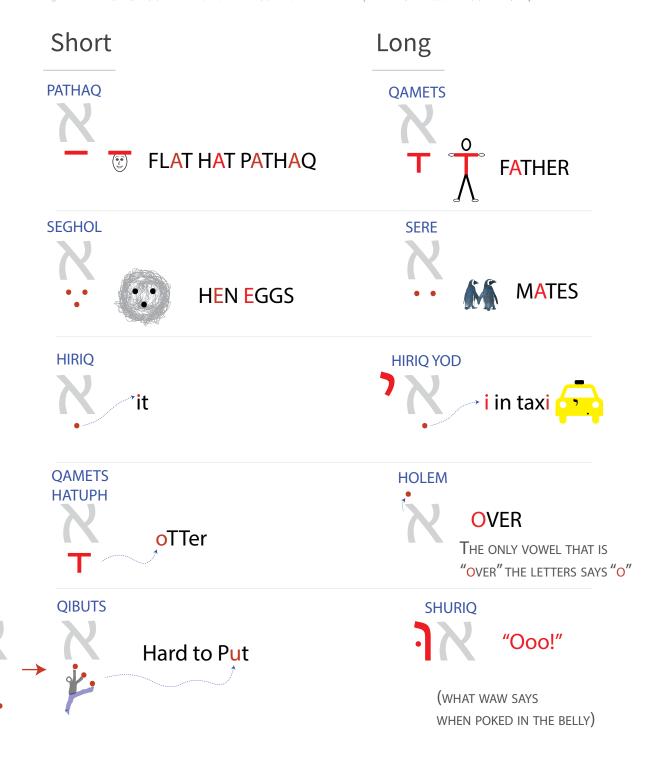
Final Form Letters X Aleph No sound (silent) בב Beth B as in "Beginning" or V as in "Vine" Gimmel G as in "God" גג D as in "Dark" 77 Daleth Hey H as in "Heaven" 7 W as in "World" Waw Zayen Z as in "Zion" 1 Hketh Hk as in lightly clearing your throat \sqcap T as in "Time" U Teth 7 Y as in "Yes" Yod Kaph K as in "Kin" Lammed L as in "Lord" M as in "Mercy" Mem 2 N as in "Noah" Nun 1 S as in "Sin" Sammech 0 ¥ Ayen No sound (silent) P as in "Pray" or ph/f as in "flood" Pe Ts az "riTZ crackers" Z Tsade Koph Q as in "IraQ" 7 Resh R but pronounced in back of the throat, like Russian "r" Sin S as in "Savior" Shin Sh as in "Shine" W

T as in "Time" or TH as in "The"

Tau

תת

VOWEL MEMORY KEYS





Käph is the 11th letter of the Hebrew alphabet. It comes into English as a "k" and sounds like the English "k" when it has a dot (daghesh lene) in it, like this: 5.

To remember its pronunciation, you can think of it as a backward "c" and the hard "c" sound like "Cat."



käph came in the same spot in the alphabet as the English "k."

The letter käph had many shapes in the ancient past, such as these:



But, these ancient shapes turned into the following shape later in Aramaic.



It is easy to see this becoming a "k" in English:

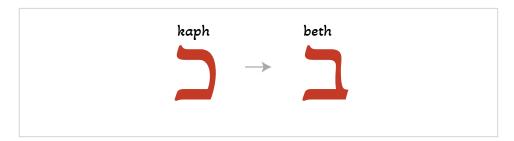


Trace the Hebrew letters below. Start here Start on the right and move left.	
	käph
Fill in the next three lines with the letter "käph"	rt here
REVIEW: trace the following letters	ere
	Waw
	Zayen
	Hkēth
	Tēth
Once again, write out käph	
	Käph

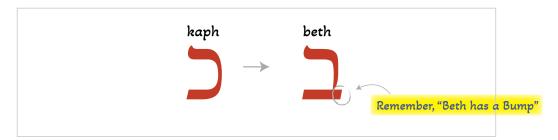
DIFFERENCE BETWEEN I AND I

The difference between \square and \square

The difference between these two letters is in the tittle. Again, a tittle is the smallest part of a Hebrew word that makes a difference in meaning. Can you identify the tittle?



The little piece of line that sticks out at the base of the "beth" is a tittle.



Just like in English, the Hebrew fonts can change the letter shapes slightly. The following letters are all kaph's:

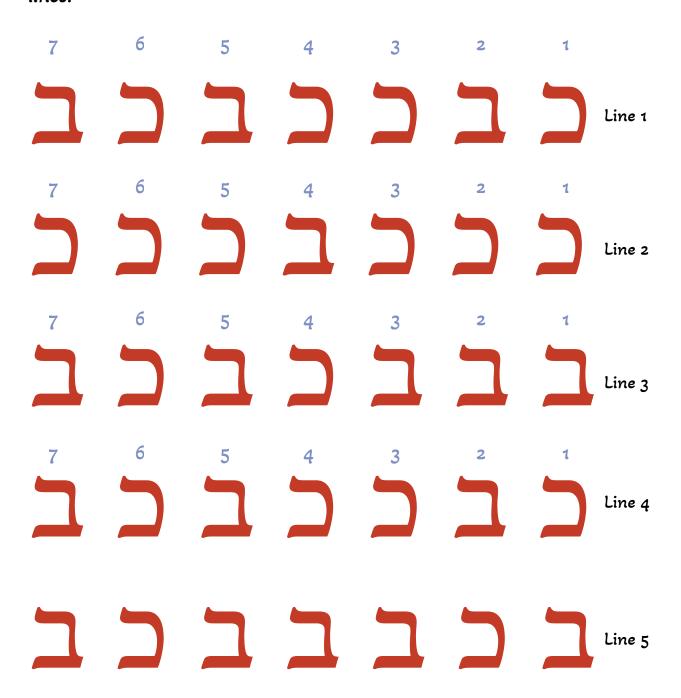


The following letters are all beth's:



PRACTICE IDENTIFYING AND 5

Circle all the beths and cross out all the kaphs in the following lines.



Vocabulary



God, the Creator, designed the root to describe something that has weight to it, either physically or in the mind.

As a verb, it meant "to be heavy or weighty."

So, if something is heavy, that can be a good thing if its weight adds to its value or honor (Is. 29:13, Ex. 20:12, 1 Chro. 11:21). So, in this sense, more weight equals more importance, whether speaking of the weight of someone's position or influence or the weight of something's value (such as gold or silver).

But if that weightiness creates difficulties, like a heavy burden, then it is not something desirable (Gen. 48:10, Is. 6:10, 1 Sam. 5:6; 2 Sam. 13:25; Gen. 18:20). So, this word was used for the ideas of "honor" and "glory" and "value" as well as of "grievous" (like a famine that weighed heavily on the land - Gen. 12:10) or "heavy" (like sins that weighed heavily on a person - Ps. 38:4)

Also, if something does not work correctly or efficiently, if it is hard to accomplish, it can feel "heavy" for the one trying to get the work done (e.g., Gen. 48:10).

The opposite of "honoring" (TDD) God is not "dishonoring" Him in Hebrew. It is to make Him light in the mind, speech, or behavior. In other words, when a person thinks, speaks, or behaves in a way that makes God appear to be of little value or meaning (as if He does not weigh much in their life), that person is contrary to God. He is taking God lightly, which is cursing Him, for the Hebrew word in Scripture for "curse" is the word "to make light" of something.



Ex. 20:12 Honour thy father and thy mother:

that thy days may be long upon the land which the LORD thy God giveth thee.



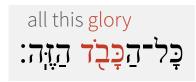
1 Sam. 4:22

"The glory is departed from Israel"



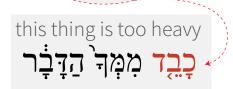
Gen. 31:1

And he heard the words of Laban's sons, saying, Jacob hath taken away all that was our father's; and of that which was our father's hath he gotten all this glory.



Ex. 18:18

Thou wilt surely wear away, both thou, and this people that is with thee: for this thing is too heavy for thee; thou art not able to perform it thyself alone.



The BEGAD-KEPHATH Letters



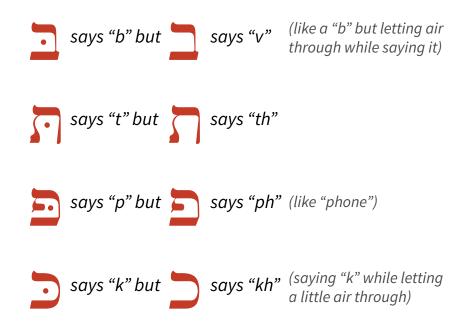
These letters (beth, gimmel, daleth, and kaph, pe, tau) form a special group in Hebrew. These are the only letters that can take a *daghesh lene*. What is a *daghesh lene*?

A daghesh lene is a dot in the middle of the letter, like this:



These letters always have a *daghesh lene*, unless something makes it go away. If the dot goes away, then these letters soften their pronunciation.

For example:



These four, especially, will be a focus. It is harder to tell or make a difference for the other two for English speakers.

הברכוֹse בגררכוֹse

The teacher will select three students at a time and assign either one of the first set of begad-kephath letters to each student. The teacher will then point at the letters slowly in a row and each student must say the letter assigned to him or her.

Once the students are comfortable with it, then the teacher can point at letters out of order.

All the students in a class should be used for the first set before moving on to the next three letters.

First set:



Second set:



All 6 letters:



1. Circle all the daghesh lene's below:

בכגדכפתדתגב

2. Circle all the letters below that are begad-kephath letters

למזהגדלבפגדכפתדתגבטת

3. Now put a daghesh lene in all the letters that are begad-kephath letters (if they do not already have one).

למזהגדלבכגדכפתדתגבטת

4. Circle all the begad-kephath letters in the Hebrew verses below.



- 4. Write the begad-kephath letters in Hebrew 3 times here:
 - 1.
 - 2.
 - 3.

The BEGAD-KEPHATH Rule

When does a begad-kephath letter lose its daghesh lene?

RULE

A begad-kephath letter loses its *daghesh lene* when a vowel sound comes before it.

So, the beth below has lost its daghesh lene because a vowel is right before it:



And this beth has lost its daghesh lene. Why?



Because aleph is silent, so the last sound before the beth is a holem:

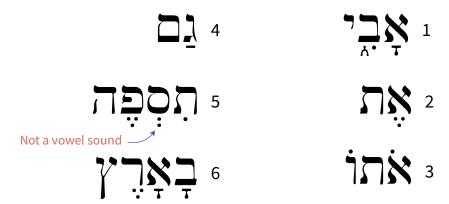


Now, this next beth does not lose its *daghesh lene* because the vowel does not come after it:



The BEGAD-KEPHATH Practice

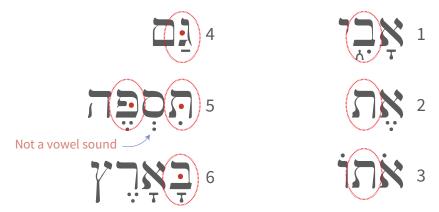
Circle each begad-kephath letter below, then put a *daghesh lene* in each begad-kephath letter that SHOULD have one.



Decide whether the begad-kephath letters below (the ones with question marks over them) should have a dagesh lene or not. Put in a dagesh lene where needed.

The BEGAD-KEPHATH Practice ANSWER KEY

Circle each begad-kephath letter below, then put a *daghesh lene* in each begad-kephath letter that SHOULD have one.



Decide whether the begad-kephath letters below (the ones with question marks over them) should have a dagesh lene or not. Put in a dagesh lene where needed.

HEY () AT THE END OF A WORD

When hey is the last letter of a word, it is silent. It makes no sound. So, these two words are pronounced the same:



Read the following word but be sure **not** to pronounce the *hey* at the end.



Now read this next word.



So, this word ends in what sound? The sound of the "a" in the pathaq.



Now, remember the begad-kephath rule:

RULE

A begad-kephath letter loses its *daghesh lene* when a vowel **sound** comes before it.

THIS RULE ONLY APPLIES SOMETIMES IN THE HEBREW BIBLE TO WORDS ENDING IN HEY. Still, the following section will apply the rule as if it applies all the time.

So, should this beth have a daghesh lene or not?



(See the next page for the answer)

So, should this beth have a daghesh lene or not?



Should this gimmel 1 have a daghesh lene?



Practice

Draw a kaph in the following blank spots (marked by circle). Then put a daghesh lene in each one that should have it.



Draw a gimmel in the following blank spots (marked by circle). Then put a daghesh lene in each one that should have it.





VOWELS IN HAND

Use the chart on the following page to help read each of the syllables below.

7 25

→ 17

9 תי

1

17 26

⇒ 18

10 תָּי

□ 2

17 27

19

11 תי

⊇ 3

7 28

20

<u>n</u> 12

⊇ 4

7 29

21

<u>n</u> 13

□ 5

7 30

22 כֿי

14 תי

12 6

7 31

15 23

15

5 7

32

15 24

1 16

2 8

READING PRACTICE

וֹאת פ

את אַת 1

10 אל

הַבֶּל 11

3 גַל גָל

<u>"Japheth"</u> 12 كُوْرُدُ

4 חַל זָה

13 TT

5 בַּא עַל

14 יַת דַּבּ

77

6

סוֹב 7

8 אַתַת

VOWELS IN HAND

Use the chart on the following page to help read each of the syllables below.

7 25

□ 17

9 תָּי

בַל

17 26

18

10 תי

⇒ 2

17 27

19

11 תָּי

3

7 28

20

<u>n</u> 12

<u>7</u> 29

21

<u>7</u> 13

□ 5

7 30

22 כָּי

14 תי

12 6

7 31

15 23

15

1 7

32

12 24

1 16

2 8



This is the letter "lammed" (pronounced like "lama" but with an "-ed" at the end instead of an "-a").

It is the 12th letter of the Hebrew alphabet. The 12th English letter is "L" as well! Because the English alphabet came from Hebrew.

It is pronounced like an English "L" and is the source of the English "L." (See below.)

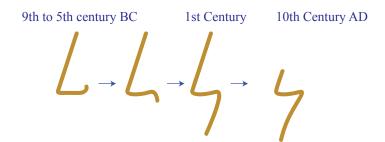
Lammed is the only letter that stands above the top line of a Hebrew line of writing:

Here is a *lammed* in an ancient Hebrew manuscript:

וצווה נאוף ארשעל ארשעל

Scribes would often drag the top of the lammed as high as they could.

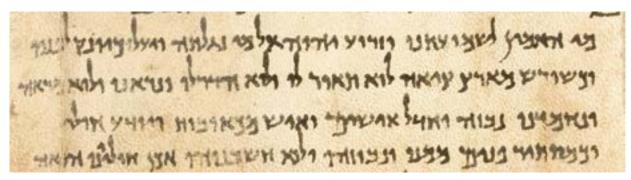
Notice that when you go back in time, the lammed did not have the bottom tail. Now you know where the English "L" came from! Directly from ancient Hebrew:



A lammed can take a daghesh forte but it cannot take a daghesh lene.

Practice

Circle all the lammeds below:



You should find 14 lammeds in the text above.

Here is a typed lammed:

Add the missing top line to all the lammed's below:

תִשְׁמְרֵוּן רַעֲשֶׂוֹת רְמַעַן תִּחְיוּוְ

Draw lammeds in the blank spots below:

Cross out any lammeds that are pointed in the wrong direction below:

Trace the line of lammed's below:

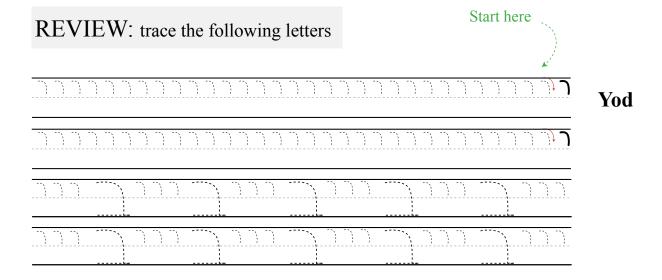
Fill in the lines below with lammed's:	
	

Reading Practice



Read the following syllables. Each person should read through all of them.

Now read the following word taken right from Genesis 1:4, from the first day of creation.



INTERACTIVE LETTERS

Beginning with number 1 below, each person say the alphabet letters out loud. Once everyone has said the letters in number 1, each person will say the letters in number 2, then 3, one person at a time for each number.

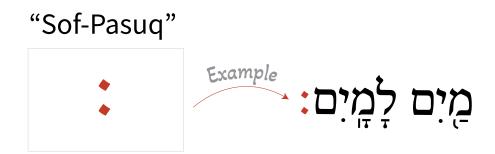


Now, one more time, everyone taking turns, say the alphabet letters below, beginning with zayen:



Sof Pasuq

There are no periods in Hebrew, but the Hebrews did have something similar. At the end of a section, the scribes would insert two diamonds or circles to mark the end of that section, much like the end of a verse today. The name of this mark at the end is called a "sof-pasuq."



The "sof-pasuq" stands by itself, never above or below a letter but after the last word of the verse.

Here is a "sof-pasuq" in an ancient, handwritten Hebrew manuscript that is 1100 years old. (The Aleppo Codex, Joshua 1:1)



Here is a "sof-pasuq" in typed Hebrew:



SOF-PASUQ EXERCISE SHEET

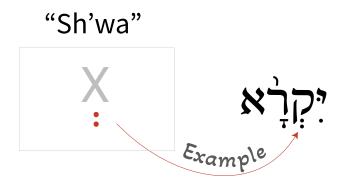
Circle every "sof-pasuq" in the Hebrew Scriptures below. Hint:

וַיִּקְרָא אֵלֹהָים | לְאוֹר יוֹם ּוְלַחִשָּׁךְ קָרָא לֻיִלָּה וְיִהִי־ בְּקָר יָוֹם אֶחֶד: פ אֵלהֹים יְהָי רְקִיעַ בְתוֹדְ הַמָּיִם וִיהִי מַבְדִּיל בֵּין מים למים: גַשׁ אֵלֹהִים אַת־הַרָקִיעַׂ וַיַּבְדֵּל בֵּין הַמַּיִם אֲשֶׁר מִתְּחַת לְרָלִיעַ וּבֵין הַמַּיִם אֲשֵׁר לָרָקִיעַ וְיָהִי־בֵּן:



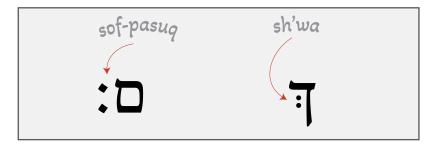
To pronounce the word "sh'wa" just add these two syllables together: sh+wa (like wa in "water").

Two dots below a letter are called a sh'wa.



"Sh'wa" either is totally silent (no sound) or it gives a brief sound like "u" in "upper."

Here is the difference between a "sof-pasuq" and "sh'wa":



The sh'wa can be vocal (make a sound) or it can be silent (no sound).

RULE

A sh'wa is always vocal, unless a short vowel comes right before it.

Here are most of the short vowels in Hebrew:



All of these sh'was are vocal, because they start the word and do not have a short vowel before them:



This sh'wa is silent, because it has a short vowel before it:



Sh'wa Exercise 1

Circle all the sh'was:



Draw sh'was in the empty spots (circled) below.



Fill in the rule below:

A sh'wa is always _____, unless a _____ vowel comes right before it.

So, if a sh'wa was at the beginning of a word it would be what? Vocal or silent?

Sh'wa Exercise 2

Circle all the sh'was that are silent. Use the vowel chart at the bottom of the page to know which vowels are short.



Short Vowels



REVIEW: write out the begad-kephath letters 3 times

- 1.
- 2.
- 3.

REVIEW: fill in the rule for begad-kephath letters:

BEGAD-KEPHATH RULE:

A begad-kephath letter loses its *daghesh* _____ when a ____ sound comes ____ it.

REVIEW: place a daghesh lene in each begad-kephath letter that should have one.



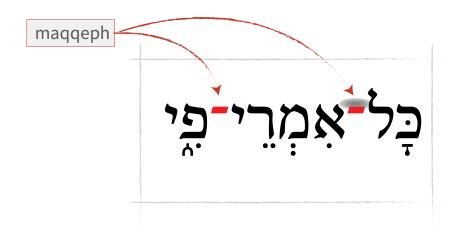


Now the gimmel should NOT have a daghesh lene. Why? Can you figure it out? Don't look until you figure it out but the answer is on the next page.

Answer to why the gimmel should not have a daghesh lene: Because it is preceded by a vowel sound (vocal sh'wa).

Maggêph

Sometimes two or more Hebrew words are joined together by an upper line between them. This line is called a "maqqeph" (pronounced "mac-kafe," like "safe" but with a k). The following Hebrew words are joined by a magqeph:



The maqqeph was very similar to a modern hyphen.

Words could be joined together for several reasons. One was to show a close relationship between the words, just like in English when a hyphen joins two words such as "faith-based" or "Horse-and-Buggy Lodge."

Circle all the maqqeph's in Proverbs 8:11 below:



QUESTION-ANSWER SHEET



7. Write a maqqeph where it should go in these words:

